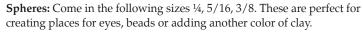
TIPS & TECHNIQUES



Assembly Heads: Used to Hold different tools in place (see diagram)

Assembly Handle: for use with assembly heads (see diagram) gives you more versatility to use the tools





Wave Cutters: Come in 2 sizes for multiple uses. These can be used to cut clay with wavy edges for a great look, cut around shapes or templates to give a textured look or use for texture by using light pressure on top of or in clay.



Plain Cutter: Perfect for cutting clay into strips, cut around different shaped objects & patterns quickly and easily also use to add textures on top of or into your clay by using light pressure.



Texture Points: Embellish edges of your cut clay with these fun points. Cut clay from these; cut around patterns for a scalloped edge, play with these for endless possibilities.



Fine Point: Perfect for making pin holes, adding texture, creating a design, piercing through clay, writing in clay also create texture along edges by pressing into side of clay.



Medium Point: Perfect for making small holes, adding texture, creating a design, piercing through clay, writing in clay also create texture along edges by pressing into side of clay.



Rounded Point: Make texture in clay also use to create places for eyes, beads or adding another color of clay.



Cutting Tip: Size 1 1/8: This is perfect for picking cut pieces of clay up like a spatula without distorting the clay shape. Make beveled edges to your project by cutting at an angle, use it for making texture in clay or on the clay by varying the pressure used.



Feather Point: Can be used for making hair, making cross hatching on top of clay, distressing and a fur look. Use the pointed end for embellishing and creating texture. Move wire ends apart or closer together for different looks, experiment with this great tool and see what you come up with



Moon: Use for making texture in your clay, ink it up to stamp on your clay, use deeper to make an impression and add beads or another color of clay. Ink and stamp onto dry clay for another look.



Star: Use for making texture in your clay, ink it up to stamp on your clay, use deeper to make an impression and add beads or another color of clay. Ink and stamp onto dry clay for another look.



Dart Board: Use for making texture in your clay, ink it up to stamp on your clay, use deeper to make an impression and add beads or another color of clay. Ink and stamp onto dry clay for another look.



Script: Use this embellishing tool to make impressions, texture and designs in clay.



Stencil: Use this tool for piercing your clay, adding texture, impressions and designs in clay.



Shading: This tool can be used for several things by pressing and dragging you can getting feathered look, or add texture to small places if you ink this tool then use on Clay will get a shading in the clay which resembles shaded feathers.



Line: Perfect for creating texture, outlining shapes, making harlequin designs, ink the tip and use at the same time while making your pattern.



Dot: Use for making small holes, adding texture, creating a design, piercing through clay, writing in clay also create texture along edges by pressing into side of clay.



Assembly Heads & Handle



Sphere Points



Wave Cutter



Texture Point



Fine, Medium & Rounded Point



Cutting Tip



Feather Points



Moon



Lines & Dart



Script



Shading



Lines